

Shaping Ideas Through Code, Curiosity, and Continuity

Pramuditha Muhammad Ikhwan
iOS Developer

Highlighted Projects from 2025



Pramuditha Muhammad Ikhwan

iOS Developer

A growth-minded iOS developer passionate about turning real-world challenges into intuitive digital experiences.

Educational Background

Apple Developer Academy @ Infinite Learning

Learner Cohort 6

Feb 2025 - Dec 2025

Universitas Negeri Yogyakarta

Majoring in Information Technology

Aug 2021 - May 2025

Bangkit Academy

Mobile Development Cohort

Sep 2024 - Jan 2025

Professional Background

4TITU PTE LTD

Full Stack Developer

Aug 2025 - Present

Apple Developer Academy @ Infinite Learning

iOS Developer

Feb 2025 - Dec 2025

PT Widya Inovasi Indonesia

System Analyst

Aug 2023 - Dec 2023

Selected Works as
iOS Developer.

Building SLNG: My Journey to Craft a Fast, Native, Playful App



SLNG

An app to help foreign students understand informal Indonesian



Foreign students struggle to understand the meaning and social context of Indonesian slang and slang evolves quickly, which makes it hard for them to keep up.

From a developer's perspective, the interesting problem wasn't just the slang itself—it was how to design an iOS experience that handles unpredictable, fast-moving language gracefully.

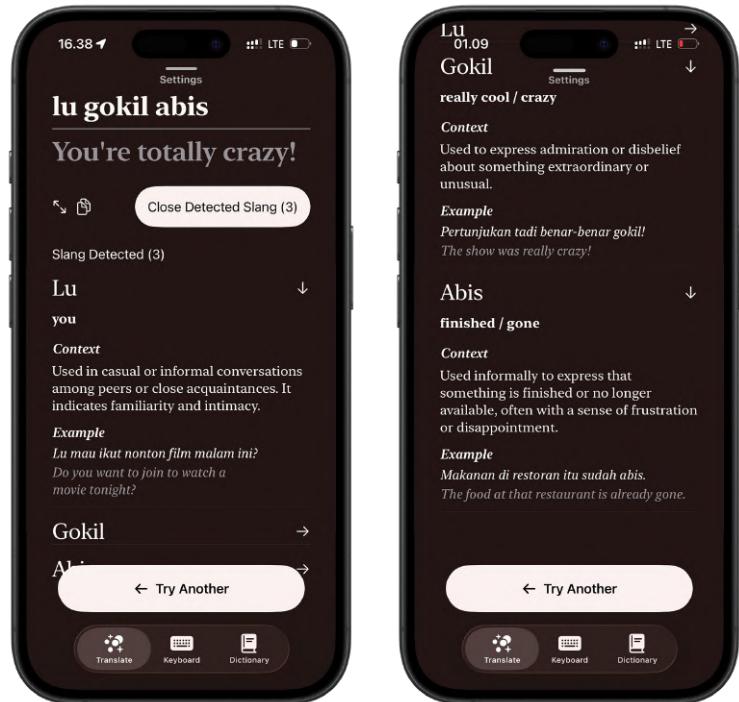
PROBLEM STATEMENT



Foreign students struggle to grasp meaning + social context, not just words.

Many foreign students could recognize Indonesian slang, but not the intention behind it. Meaning shifts with tone, sentiment, and social context. One word can change entirely depending on how it's used.

I built SLNG's data model to capture that nuance. Each slang has contextual variants, sentiment labels, and bilingual examples, paired with a matching algorithm that handles spelling variations and tone alignment. This lets SLNG detect not just the slang, but the meaning in that moment, making translations far more intuitive.

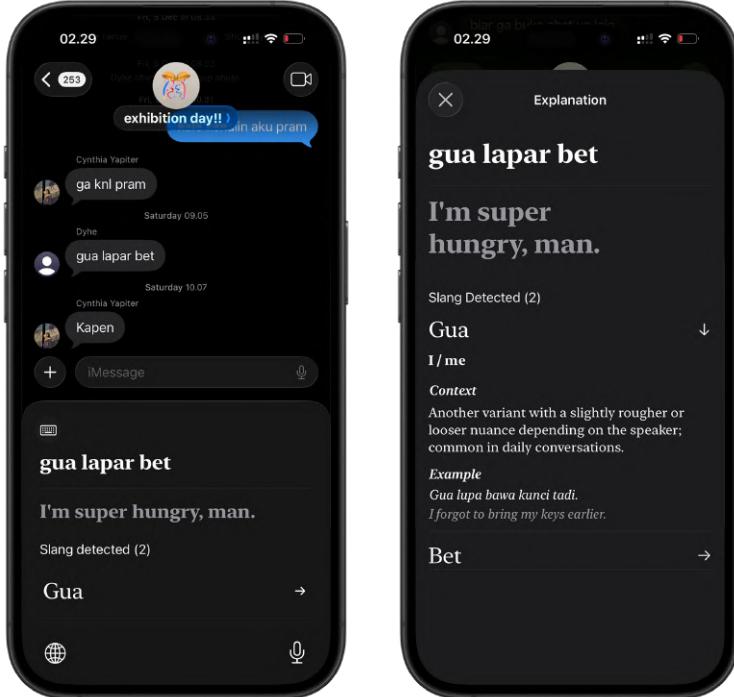


Solving the Real Problem

Designing a translator that captures nuance, not just definitions.

Instead of adding more features, I focused on what actually helps users interpret meaning in real conversations.

SLNG is built around multiple entry points, including the main app, a custom keyboard, and a system-wide Share Extension, ensuring slang can be understood wherever it appears.



Avoiding a flat UX by playing with motion, sounds, and haptics.

SLNG needed a personality, something more expressive than a static dictionary UI. I shaped the experience with motion, sound, and haptics to match the lively nature of slang.

Interactions use fluid spring animations, subtle haptic cues, and light audio touches that make actions feel tactile without becoming gimmicky. Everything follows iOS-native principles: responsive, intentional, and lightweight. The goal wasn't visual noise, but an experience that feels expressive and genuinely fun to use.



Making the Experience Feel Alive

Each round of testing reshaped flow, interactions, and stability.

SLNG evolved through fast iterations shaped by real user behavior. While testers noted minor inconsistencies in gestures and transitions, a key insight came from foreign students who often heard slang without knowing how to spell it. This led to the addition of Speech-to-Text and a refined input flow for real-world voice conversations.



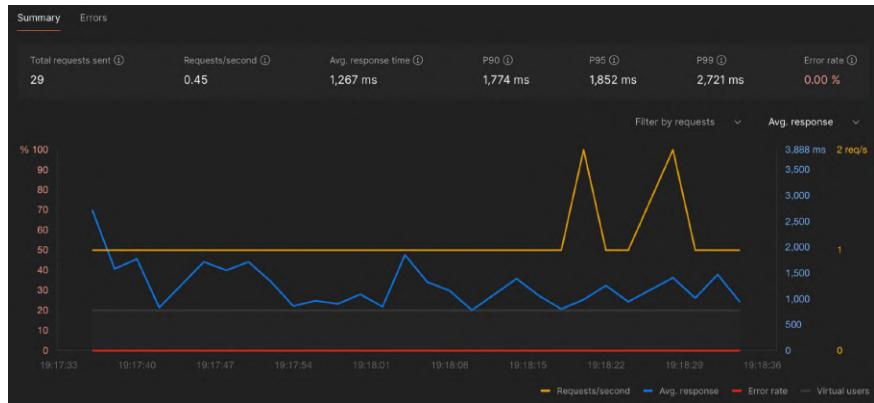
Iterating Based on Real Feedback

Migrating to Go to halve response times and stabilize concurrency.

As usage scaled, backend latency became a clear bottleneck. The initial Node.js prototype worked for early validation, but it struggled with consistent response times under concurrency.

Rather than patching around the problem, I rebuilt the backend in Go. The migration enabled lightweight routing, stronger concurrency handling, and more efficient memory usage. Average response times dropped from ~3 seconds to ~1.5 seconds, effectively cutting latency in half.

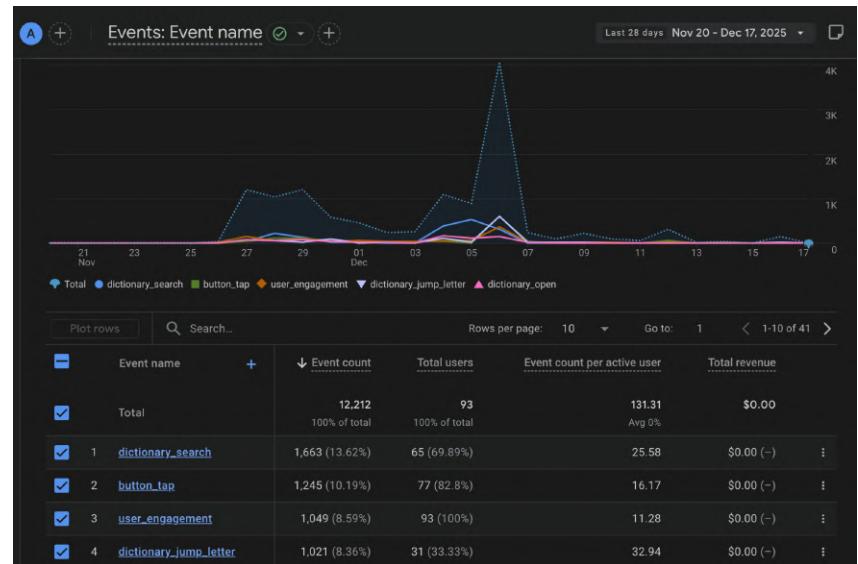
This wasn't just an engineering improvement. The faster backend translated directly into a more fluid, responsive, and reliable user experience.



Rewriting the Backend for Speed

Tracing Real User Behavior with Firebase Analytics

To inform future product decisions, I used Firebase Analytics to trace which features users actively engaged with. Feature-level usage data revealed where users found real value, allowing me to prioritize iterations and focus development effort on areas that mattered most.



Tracing User Behavior

Tech Stack of **SLNG**



Swift Data



AVFoundation



OpenAI API



Apple Speech

SLNG

Indonesia Slang Translator



Download on the
App Store



The image displays four screenshots of the SLNG app interface, arranged in a grid-like layout. The top two screenshots show the app's main interface with a light beige background. The bottom two screenshots show a specific word entry screen with a dark background.

- Top Left Screenshot:** Shows the app's main interface with a light beige background. It displays the text "Gw udh males sama kalian" and "I'm fed up with you guys" below it. Below this, there are three input fields: "Gw", "Udh", and "Males", each with a right-pointing arrow. At the bottom, there is a "Try Another" button and a row of three buttons: "Translate" (with a microphone icon), "Keyboard", and "Dictionary".
- Top Right Screenshot:** Shows a large, bold text "CATCH THE VIBE, NOT JUST THE WORDS" centered on the screen. Below this text is a "Continue" button with a right-pointing arrow. At the bottom, there is a small note: "By starting you accept our [Terms of Use](#) and [Privacy Policy](#)".
- Bottom Left Screenshot:** Shows a word entry screen with a dark background. It displays the word "Goks" in large, bold, white letters. Below it is the phonetic transcription "/gok-s/". A small note below the word says "crazy, impressive". At the bottom, there is a note: "Used to describe something or someone that is crazy in a fun, impressive, or amusing way." and a quote: "'This party is so gokil, everyone's going wild!'".
- Bottom Right Screenshot:** Shows a word entry screen with a dark background. It displays the word "Goks" in large, bold, white letters. Below it is the phonetic transcription "/gok-s/". A small note below the word says "crazy, impressive". At the bottom, there is a note: "Used to describe something or someone that is crazy in a fun, impressive, or amusing way." and a quote: "'This party is so gokil, everyone's going wild!'". Below this, there is a "Word Variations" section with four buttons: "Gokil", "Goks", "Gwokil", and "Gokill".

Building Paintee: Crafting Face-Aware AR Experiences from First Principles



Paintee

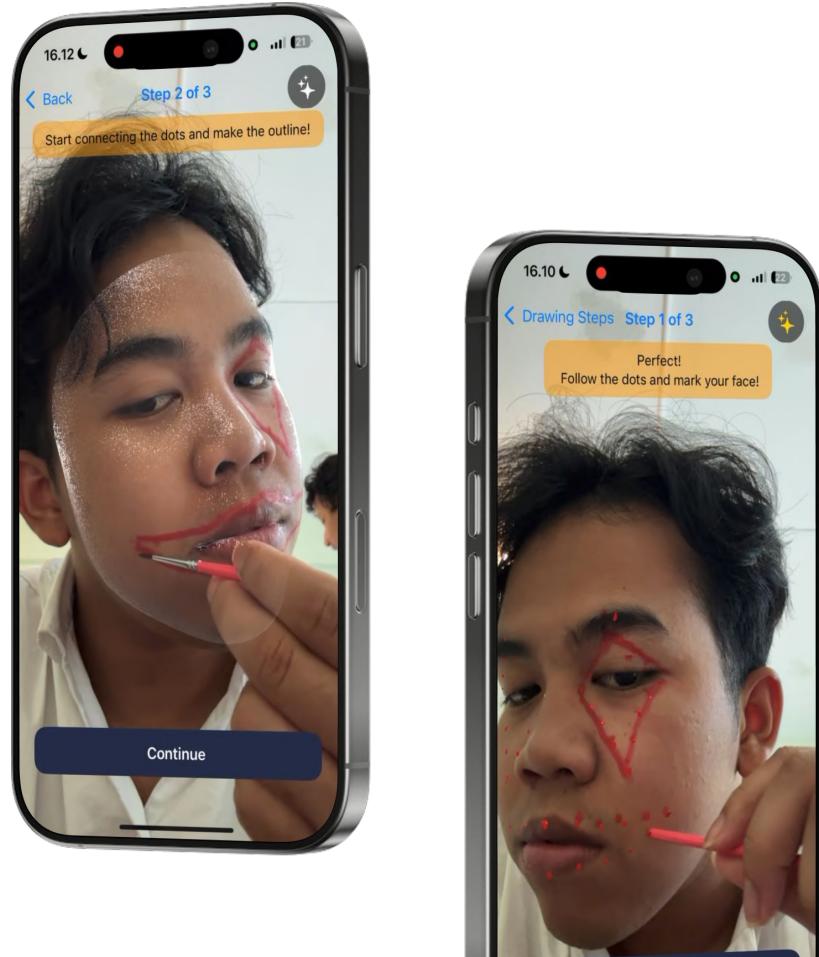
An app to help beginner doing face painting who find it difficult to create proportional and symmetrical face painting



Beginner who apply face painting on their own faces often struggle with proportion and symmetry, especially when working from references on a flat surface.

Looking at it through a builder's lens, the interesting problem wasn't painting itself—it was how to design an experience that understands facial structure and guides precision in real time.

PROBLEM STATEMENT



Crafting Navigation Around a Continuous AR Session

Face painting is a continuous, hands-on activity, not a sequence of screens. Every interruption breaks focus, muscle memory, and spatial alignment.

In Paintee, navigation had to respect the session itself. Instead of resetting context at every step, the app preserves a single, continuous AR session while guiding users through structured phases—previewing, dotting, outlining, and painting. Screens change, but the session doesn't. This approach turns navigation into session control, allowing beginners to stay grounded in the same physical space while progressing with confidence and precision.



Crafting Seamless Navigation

Voice Control as a First-Class Interaction

During face painting, hands are already busy and attention is split between a mirror, the brush, and facial precision. Asking users to constantly tap buttons or navigate UI breaks focus at the exact moment it matters most.

By allowing users to move between steps, toggle guidance, and progress through the experience using voice, the app removes unnecessary touch interactions. This lets users stay focused on applying the paint itself, keeping their hands, posture, and attention anchored to the task instead of the screen.



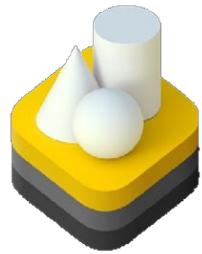
Enhancing Accessibility

Nothing Extra Between the User and the Task

Paintee is structured as a single, linear session rather than a collection of screens. From design preview to guided application and finally capturing the result, each step advances the same underlying state instead of creating a new context. The AR session stays alive while the UI layers shift just enough to guide the next action. This keeps navigation lightweight and predictable, avoids unnecessary resets, and preserves spatial alignment throughout the process. By treating the experience as one continuous flow, the app removes friction from the interface and lets users stay focused on the physical act of face painting.



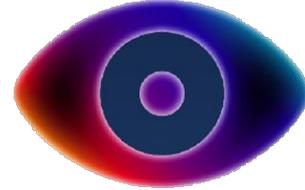
Tech Stack of **Paintee**



RealityKit



SwiftUI



Vision



ARKit

PAINTEE

Now available on **App Store!**



Download on the
App Store



ce symmetrically with

Beyond the **Case**
Studies.

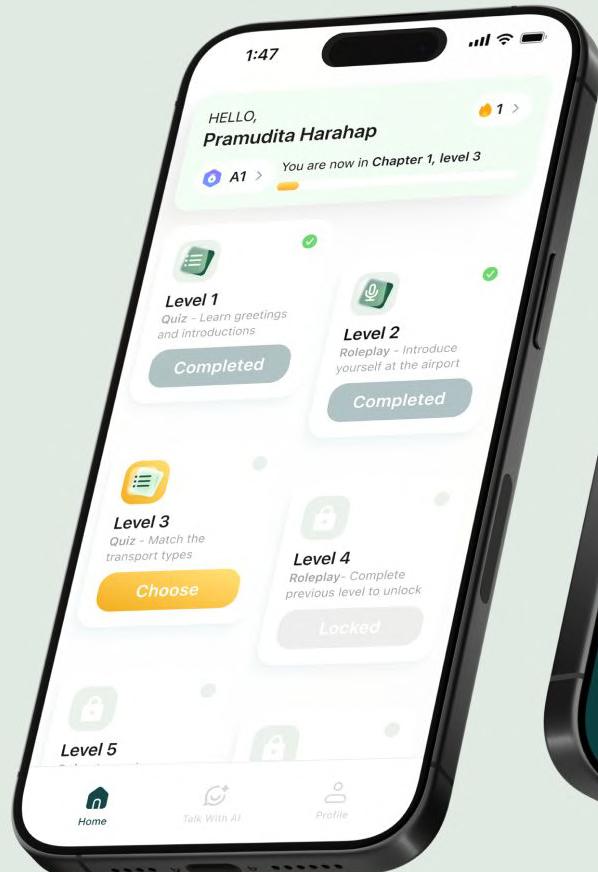


An app to help foreign students in Indonesia reduce language anxiety by providing step-by-step speaking practice in realistic social scenarios, so they can build confidence, progress from simple to complex interactions, and track their improvement.

Role: iOS Developer



Try It Now





Miruu

An app to turn your daily life into an RPG adventure, helping you build habits, grow skills, and track personal progress through quests, XP, and evolving characters.

Role: iOS Developer

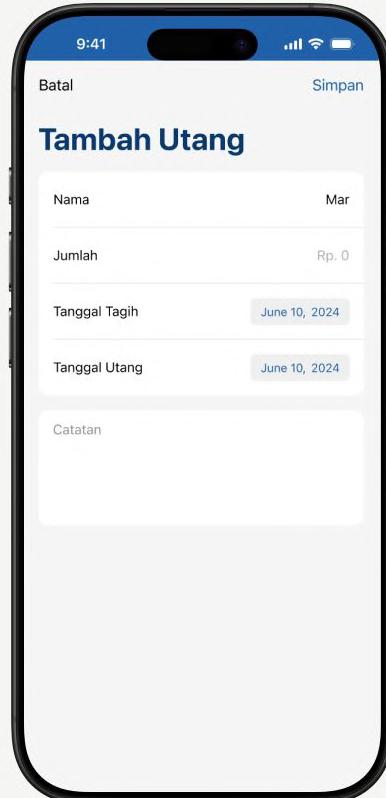




FreeUtang

An app to manage and track your receivables

Role: iOS Developer



Built by curiosity. Proven by shipping.

Open to iOS developer and engineering roles



[linkedin.com/in/ikhwanpramuditha/](https://www.linkedin.com/in/ikhwanpramuditha/)



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